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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

A Grammar of Late Modern English. Part II, Section 1, *a*. H. POUTSMA. Groningen: P. Noordhoff, 1914. Pp. 702. 12s.

This is the third instalment of what promises to be a monumental work. Part I, Section 1, treating of the Elements of the Sentence, and Part I, Section 2, treating of the Composite Sentence, were issued by the same publisher in 1904 and 1905 respectively at 10s. 5d. for the two. Part II, Section 1, *a*, treats of the Parts of Speech. The special value of the work lies in its wealth of illustrations, drawn from a wide range of reading in the English literature of the last two hundred years. The author's use of terms will be of special interest in connection with recent attempts to arrive at uniform nomenclature.

Argumentation and Debate. By VICTOR A. KETCHAM. New York: Macmillan, 1914. Pp. 366. \$1. 25.

A manual for college classes. The author has sought to make the work practical by deferring his discussion of the theory of argumentation until after the student has been guided through numerous exercises in debate.

Principles of Composition and Literature. By ROBERT H. FLETCHER. New York: A. S. Barnes & Co., 1914. Pp. 160+355. \$2. 00.

Intended for a year's work with college Freshmen. Part I deals with composition and is sold separately at one dollar: Part II deals with literature and is sold separately at a dollar and a half. The whole may also be had in seven sections, each bound in boards.

How to Be a Private Secretary. By SHERWIN CODY. Chicago: School of English, 1913. Pp. 142.

Prepared as a practical guide and also as a textbook for high-school and other classes. Many illustrations of business forms and apparatus, together with a commercial map of the United States, are included.

News, Ads, and Sales. By JOHN B. OPDYKE. New York: Macmillan, 1914. Pp. 193. \$1. 25.

The author aims at teaching the use of English for commercial purposes to pupils in the last two years of high school or the first year of college. The book is profusely illustrated.

The Conquest of the Tropics. By FREDERICK UPHAM ADAMS. Garden City, N.Y.: Doubleday, Page & Co., 1914. Pp. 368.

The first volume in a series presenting the "romance of big business." The teacher of English has need of just such fresh information as this book provides.

Lectures on Dryden. By A. W. VERRALL. Edited by MARGARET DE G. VERRALL. Cambridge: The University Press, 1914. Pp. 271.

The Complete Poetical Works of John Milton. Student's Cambridge Edition. Edited by WILLIAM VAUGHN MOODY. Boston: Houghton Mifflin Co., 1914. Pp. 417. \$1. 50.

A Discourse upon Comedy. "The Recruiting Officer," and "The Beaux' Stratagem." By GEORGE FARQUHAR. Edited with Introduction and Notes by LOUIS A. STRAUSS. Boston: D. C. Heath & Co., 1914.

Literature for Children. By ORTON LOWE. New York: Macmillan, 1914. Pp. 298.

A guide for children and their teachers. Selections for memorizing and an extensive bibliography of sources of standard prose for children are included.

The Evolution of the Teacher. By FRANCIS B. PEARSON. Columbus, Ohio: The Heer Press, 1914. Pp. 254. \$1.25.

Especially adapted to the requirements of reading circles.

Practical English. By J. W. SEWELL. Philadelphia: Lippincott, 1914. Pp. 311. Illustrated. 65 cents.

A textbook for seventh and eighth grades.

Daily English Lessons. Book One. By WILLIS H. WILCOX. Philadelphia: Lippincott, 1914.

Planned for the teacher of limited experience.

Spenser's "Faerie Queene," Book II. Edited by LILIAN WINSTANLEY. Cambridge: The University Press, 1914. Pp. 294.

Two Years before the Mast. By RICHARD HENRY DANA. Edited for school use by ALLAN F. WESTCOTT. Chicago: Scott, Foresman & Co., 1914. Pp. 529. 35 cents.

The editor is a teacher in the United States Naval Academy. The glossary of nautical terms will be very useful.

Tom Brown's School Days. By *An Old Boy*. Edited for school use by A. B. DE MILLE. Chicago: Scott, Foresman & Co., 1914. Pp. 422. 35 cents. This and the preceding are additions to the "Lake English Classics."

Play Day Stories. By SARAH ORNE JEWETT. Selected and edited by KATHERINE H. SHUTE. Boston: Houghton Mifflin Co., 1914. Pp. 102.

Stories from Browning. By HARVEY CARSON GRUMBINE. Boston: Houghton Mifflin Co., 1914. \$1.50 net.

Twenty of Browning's poems have here been sketched in prose. The author's aim is to help the reader to get the meaning of the poet.

The Heroes. By CHARLES KINGSLEY. Cambridge: The University Press, 1913. Limp cloth, 1s.

Longmans' "Class-Books of English Literature": Hughes's *Tom Brown's School Days*, Ballentyne's *The Coral Island*, *Selections from Thackeray*, Kingsley's *Hereward the Wake*, Marryat's *Settlers in Canada*, Haggard's *Eric Brighteyes*, *Selections from Macaulay's History of England*, *Selections from Dickens*, Haggard's *Lisbeth*, Ruskin's *King of the Golden River*, and *A Selection of Poetry for Schools*. New York: Longmans, Green & Co., 1913. From 50 to 200 pages. 6d. to 1s. 6d.

Additions to a well-known series. Each volume is edited and, if long, abridged to adapt it to class reading. The print is good and the price low.